

**HOME ASSIGNMENT (2024 BATCH)**  
**B.A. (GENERAL)**  
**(THIRD SEMESTER)**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**DIBRUGARH UNIVERSITY**

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**Course: ENGG-301: English (Prose and Poetry)**

Assignment.1. Critically comment on how Nirad C. Chaudhuri envisaged the period of adolescence in his essay, “Experiences of Adolescence”. (10 Marks)

Assignment 2. Critically analyze the following lines and identify the poem: (10 Marks)

‘Enough for crushing and sowing both.’

And that was it. I’d come and he had shown me,

So I belonged no further to the work.

I gathered cups and folded up the cloth

And went. But they still kept their ease,

Spread out, unbuttoned, grateful, under the trees.

**Any one course as Elective out of the following two Core courses as per the previous selection**

**Course: ASMG-301 (অসমীয়া গদ্য সাহিত্য আৰু ব্যাকৰণ)**

Assignment: 1. তোমাৰ পাঠৰ আধাৰত বাণীকান্ত কাকতিৰ গদ্যৰ বৈশিষ্ট্যসমূহ আলোচনা কৰা। ১০

Assignment:2. ‘নিৰ্মল ভকত’ উপন্যাসখনৰ যি কোনো এটা চৰিত্ৰৰ বিশ্লেষণ আগবঢ়োৱা। ১০

Or

**Course: ALTE (GEN): 301-Short Stories:**

Assignment:.1. Write a critical note on the form of Saadat Hasan Manto’s short story “Toba Tek Singh”. (10 Marks)

Assignment.2. Critically analyze the significance of the forest in the story “Kunti and the Nishadin”. (10 Marks)